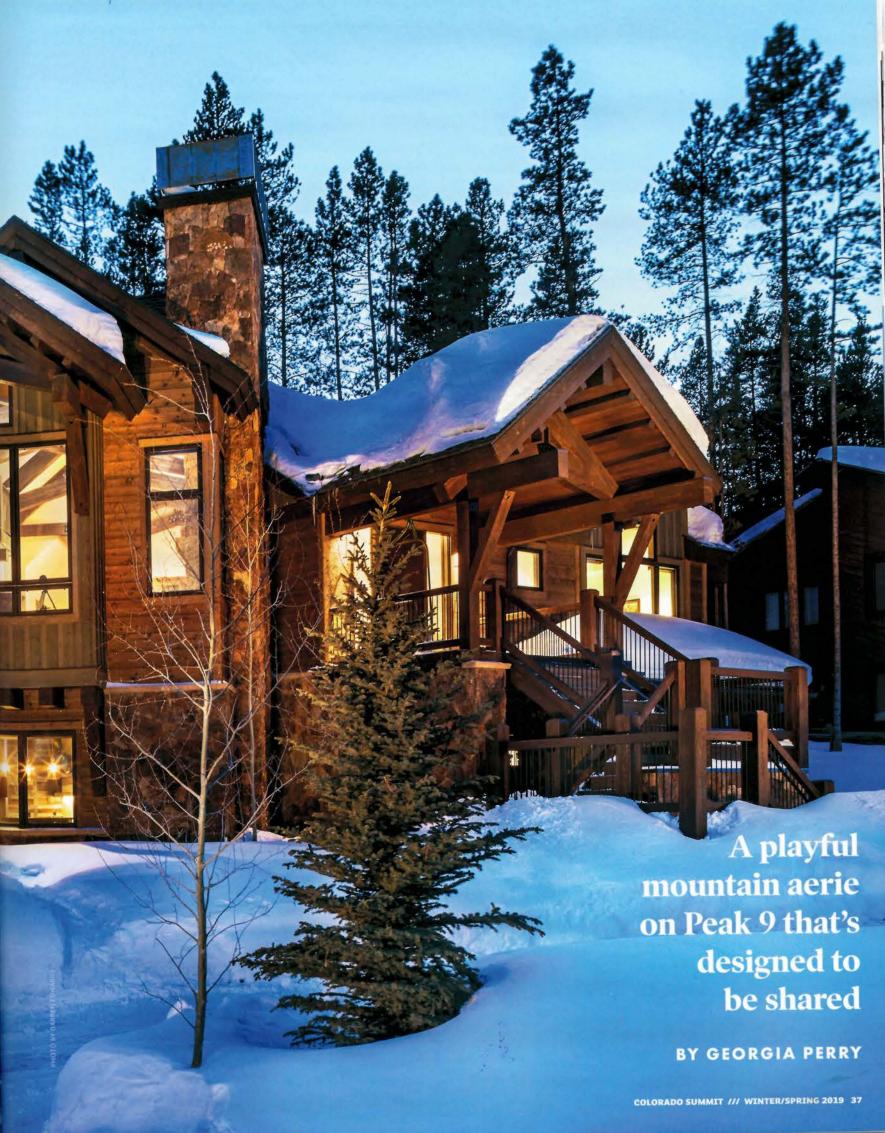


SMITH FAMILY TREE HOUSE





Chris McCandless, the infamous solo adventurer chronicled in Jon Krakauer's book Into the Wild, settled in a derelict school bus in the Alaska wilderness seeking solace in nature, he eventually came to the profound conclusion that happiness is "only real when shared." When Brandi and Mark Smith sketched out their vision for "Hawk's Hideaway," their mountain home off the Lower Lehman run on Peak 9 in Breckenridge, a fundamental goal was making it available to friends, relatives, and strangers.

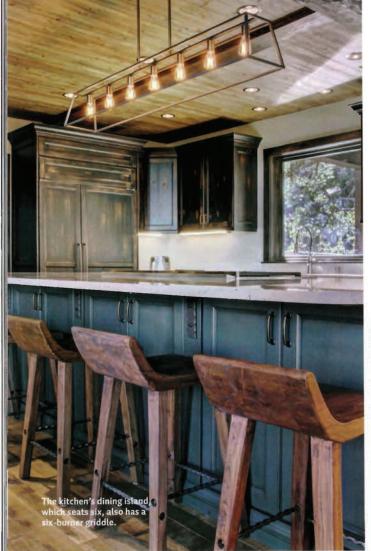
"We have like 20 cousins on each side," explains Brandi Smith during a phone interview from the family's primary residence in Nashville. Growing up, she says, holiday gatherings in her family easily included 50 to 75 people. So when the couple decided to build a second home in Breckenridge, it was only natural that they designed it with big groups in mind. Even though the Smiths' nuclear family is relatively small—just two kids and

two parents—they wanted to be sure they could invite friends and extended family to comfortably share their rambling slopeside ski lodge, and that renters, who can book stays at the property through Pinnacle Lodging (pinnaclelodging.com), could be afforded the same opportunity.

"The first time we went skiing in Colorado, we stayed at a rental house with two other families with kids," recalls Smith, who used that experience to inform their vision for Hawk's Hideaway. "If we went back with that same group of 14, how would we fit? How could we create the same kind of big-group family memories?"

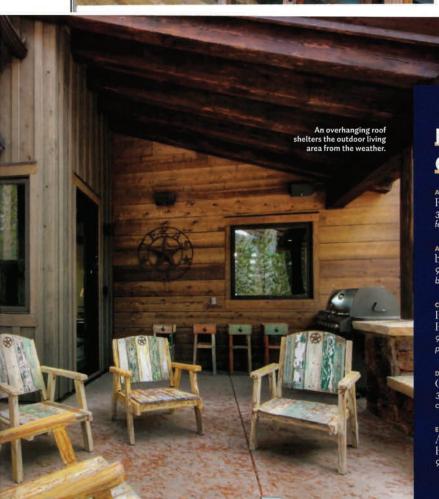
With that in mind, bhh Partners architect
Mark Hogan and designers at the Pinnacle
Companies devised an open floor plan for their
4,876-square-foot home with kitchen, dining,
and living areas combined into what Smith
describes as a "welcoming, cohesive space." >>>





"They've really zoned in on the usability of the space," explains Melany Beck, former brand manager for the Pinnacle Companies, on a recent tour of Hawk's Hideaway. "Sometimes you go into older homes and it's like, 'OK, I walked into the kitchen but now I have to go back out the same way I came.' [Here] you can walk around the kitchen island and basically access any other part of the house."

That functionality, she says, is on-trend for the utilitarian vacation mountain homes being designed today, investments maximized for entertaining and accommodating large groups and meant to be occupied yearround, unlike the maxed-out trophy homes of old that were designed for a single family and remain vacant for all but two weeks of the year. The Hawk's Hideaway dining table seats 12, with extra counter seating for six at the atoll-size island in the nearby kitchen, an expansive space that's bigger than some condos and is better equipped than many commercial kitchens. For the Smiths, shared meal preparation is part of the vacation experience, "hence the two dishwashers and two ovens," points out Smith. She recalls >>>



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Breckenridge
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KITCHEN DESIGN/CABINETRY Cutting Edge Woodworking, Leadville 719-486-2346 cuttingedge-woodworking.com

Inside Source, Frisco 970-468-0573

MASONRY JP Masonry, Breckenridge 970-485-5920

WINDOWS Sierra Pacific Windows, Breckenridge 970-389-2848 sierrapacificwindows.com



the family's first Breck Thanksgiving, which included Brandi's sister, parents, and three cousins. Worried about how to correctly cook the turkey at altitude, they took a risk with a recipe they'd never tried before, which involved wrapping the bird in bacon to keep it from drying out. The result? "It was the best turkey ever."

Full-time group living can pose challenges, especially for those with introverted tendencies, and the design of Hawk's Hideaway takes this into account, counterbalancing communal

EVERYBODY WANTS
ALL THESE BEAMS IN
THEIR HOUSE THESE
DAYS, BUT THEY'RE ALL
FAKE. THESE ACTUALLY
SUPPORT THE HOUSE."

openness with smaller, more-intimate spaces where an individual or a couple can nestle for a reprieve from the hubbub of the whole house, like the U-shaped sofa clustered around a fireplace in a windowed nook off the great room.

"You can imagine coming back from skiing and having your hot toddy and a book or whatever, you've got your own little space," Beck says. "They went the extra mile to find those more-intimate spaces."

For Smith, the line between

In addition to those suites, like a good hostel, Hawk's Hideaway also has two communal bunk rooms, one on the main floor (a combo of queen, full, and extra-large twin beds with a bathroom that includes a series of individual sinks separated by sliding wood doors, allowing for privacy), and one on the third floor deemed the unofficial "kid zone" with a balcony

communal living and privacy is clearly drawn with the master bedroom and the home's three mini-masters, all of which have king-size beds and private bathrooms. With their purchase of the lot, the Smiths inherited plans for a home on the site that was never built, and they used those plans as a starting point for their own home, including details like a shared bathroom between the mini-masters. "I was like, 'No, everybody needs their own private bathroom—like you're at a hotel,'" Smith recalls.

overlooking the great room that creates an overall feeling of separate-yet-togetherness that's punctuated with a whimsical-yet-practical design detail: a bucket-and-pulley system used to send treats and surprises up to the kids. (Likewise, a "secret wall" in the upstairs bunk room provides extra storage space—and a getaway for games of hide-and-seek.)

The great room was designed as a multifunctional shared space without doors or walls to make it easy for large groups to circulate from one zone to another.